

LIST OF BOOKS RECEIVED AS OF 1 MAY 2009

Each book is listed in two consecutive issues or, if assigned for review,
until the review appears.

* = Assigned for review

For book review guidelines, an up-to-date list of books available for review, or to
contact the Book Review Editor, please visit:

http://astr.org/publication/Book_Review_Guidelines.html

Anderson, Patrick, and Jisha Menon, eds. *Violence Performed: Local Roots and
Global Routes of Conflict*. Studies in International Performance.

New York: Palgrave Macmillan, 2009. \$75 cloth.

*Armstrong, Ann Elizabeth, and Kathleen Juhl, eds. *Radical Acts: Theater and
Feminist Pedagogies of Change*. San Francisco: Aunt Lute Books, 2007.
\$17.95 paper.

Artaud, Antonin. *50 Drawings to Murder Magic*. Trans. Donald Nicholson-
Smith. London, New York, Calcutta: Seagull Books, 2008. \$29.95 cloth.

Balme, Christopher B. *The Cambridge Introduction to Theatre Studies*.
Cambridge and New York: Cambridge University Press, 2008. \$70 cloth,
\$21.99 paper.

Baron, Cynthia, and Sharon Marie Carnicke. *Reframing Screen Performance*.
Ann Arbor: University of Michigan Press, 2008. \$65 cloth, \$24.95
paper.

Barranger, Milly S. *Unfriendly Witnesses: Gender, Theater, and Film in the
McCarthy Era*. Carbondale: Southern Illinois University Press, 2008.
\$37.50 paper.

*Bartels, Emily C. *Speaking of the Moor: From "Alcazar" to "Othello."*
Philadelphia: University of Pennsylvania Press, 2008. \$55 cloth.

Beadle, Richard, and Alan J. Fletcher, eds. *The Cambridge Companion to
Medieval English Theatre*, 2d ed. Cambridge and New York: Cambridge
University Press, 2008. \$81 cloth, \$29.99 paper.

*Bechtel, Roger. *Past Performance: American Theatre and the Historical
Imagination*. Lewisburg: Bucknell University Press (Cranbury, NJ: AUP),
2007. \$56.50 cloth.

*Biggsby, Christopher. *Neil LaBute: Stage and Cinema*. Cambridge and
New York: Cambridge University Press, 2008. \$90 cloth, \$23.99 paper.

Bollen, Jonathan, Adrian Kiernander, and Bruce Parr. *Men at Play: Masculinities
in the Australian Theatre since the 1950s*. Amsterdam and New York:
Rodopi, 2008. \$73 paper.

Boon, Richard, ed. *The Cambridge Companion to David Hare*. Cambridge
and New York: Cambridge University Press, 2007. \$81 cloth, \$29.99
paper.

Theatre Survey

- *Bottoms, Stephen, and Matthew Goulish, eds. *Small Acts of Repair: Performance, Ecology, and Goat Island*. London and New York: Routledge, 2007. \$125 cloth, \$37.95 paper.
- Brown, Jayna. *Babylon Girls: Black Women Performers and the Shaping of the Modern*. Durham, NC and London: Duke University Press, 2008. \$84.95 cloth, \$23.95 paper.
- *Bulman, James C., ed. *Shakespeare Re-Dressed: Cross-Gender Casting in Contemporary Performance*. Madison and Teaneck: Fairleigh Dickinson University Press (Cranbury, NJ: AUP), 2008. \$53.50 cloth.
- *Carson, Christie, and Farah Karim-Cooper, eds. *Shakespeare's Globe: A Theatrical Experiment*. Cambridge and New York: Cambridge University Press, 2008. \$81 cloth, \$24.99 paper.
- Case, Sue-Ellen. *Feminist and Queer Performance: Critical Strategies*. New York: Palgrave Macmillan, 2009. \$95 cloth, \$31.95 paper.
- Chemers, Michael. *Staging Stigma: A Critical Examination of the American Freak Show*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2008. \$74.95 cloth.
- Cheney, Patrick. *Shakespeare's Literary Authorship*. Cambridge and New York: Cambridge University Press, 2008. \$99 cloth.
- *Collison, David. *The Sound of Theatre: From the Ancient Greeks to the Modern Digital Age*. Eastbourne: PLASA Limited, 2008. \$49.99 cloth.
- Craig, Edward Gordon. *On the Art of the Theatre*. Ed. Franc Chamberlain. Routledge Theatre Classics. London and New York: Routledge, 2009. \$99 cloth, \$28.78 paper.
- *Cunningham, Vanessa. *Shakespeare and Garrick*. Cambridge and New York: Cambridge University Press, 2008. \$90 cloth.
- De García, Susan Paun, and Donald R. Larson, eds. *The Comedia in English: Translation and Performance*. Woodbridge, Suffolk: Tamesis Books, 2008. \$95 cloth.
- Dorbian, Iris. *Great Producers: Visionaries of the American Theater*. New York: Allworth Press, 2008. \$19.95 paper.
- Dutton, Richard. *Ben Jonson: "Volpone" and the Gunpowder Plot*. Cambridge and New York: Cambridge University Press, 2008. \$90 cloth.
- Eynat-Confino, Irene. *On the Uses of the Fantastic in Modern Theatre: Cocteau, Oedipus, and the Monster*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2008. \$74.95 cloth.
- *Fliotics, Anne, and Wendy Vierow. *American Women Stage Directors of the Twentieth Century*. Urbana and Chicago: University of Illinois Press, 2008. \$60 cloth.
- *Forman, Valerie. *Tragicomic Redemptions: Global Economics and the Early Modern English Stage*. Philadelphia: University of Pennsylvania Press, 2008. \$59.95 cloth.
- Gay, Penny. *The Cambridge Introduction to Shakespeare's Comedies*. Cambridge and New York: Cambridge University Press, 2008. \$63 cloth, \$19.99 paper.

- Geis, Deborah R. *Suzan-Lori Parks*. Michigan Modern Dramatists. Ann Arbor: University of Michigan Press, 2008. \$49.50 cloth, \$18.95 paper.
- Gharavi, Lance, ed. and trans. *Western Esotericism in Russian Silver Age Drama: Aleksandr Blok's "The Rose and the Cross."* St. Paul, MN: New Grail Publishing, 2008. \$27.95 paper.
- Guthrie, Tyrone. *A New Theatre*, expanded ed. Minneapolis: University of Minnesota Press, 2008. \$15.95 paper.
- *Haenni, Sabine. *The Immigrant Scene: Ethnic Amusements in New York, 1880–1920*. Minneapolis and London: University of Minnesota Press, 2008. \$75 cloth, \$25 paper.
- Hays, Peter L., and Kent Nicholson. *Arthur Miller's "Death of a Salesman."* Modern Theatre Guides. New York: Continuum, 2008. \$90 cloth, \$19.95 paper.
- *Herren, Graley. *Samuel Beckett's Plays on Film and Television*. New York: Palgrave Macmillan, 2007. \$68.95 cloth.
- Holland, Peter, ed. *Shakespeare Survey 61: Shakespeare, Sound and Screen*. Cambridge and New York: Cambridge University Press, 2008. \$99 cloth.
- *Hopkins, D. J. *City/Stage/Globe: Performance and Space in Shakespeare's London*. New York and London: Routledge, 2008. \$100 cloth.
- Iball, Helen. *Sarah Kane's "Blasted."* Modern Theatre Guides. New York: Continuum, 2008. \$90 cloth, \$16.95 paper.
- Jennings, Coleman A., ed. *Nine Plays by José Cruz González: Magical Realism and Mature Themes in Theatre for Young Audiences*. Austin: University of Texas Press, 2008. \$60 cloth, \$24.95 paper.
- Jensen, Phebe. *Religion and Revelry in Shakespeare's Festive World*. Cambridge and New York: Cambridge University Press, 2009. \$90 cloth.
- *Johnson, Claudia Durst. *Church and Stage: The Theatre as Target of Religious Condemnation in Nineteenth Century America*. Jefferson, NC: McFarland, 2008. \$39.95 paper.
- Jonson, Ben. *Epicene, or The Silent Woman*. Richard Dutton, ed. Manchester and New York: Manchester University Press, 2008. \$84.95 cloth, \$24.95 paper.
- *Kanter, Jodi. *Performing Loss: Rebuilding Community through Theater and Writing*. Carbondale, IL: Southern Illinois University Press, 2007. \$37.50 paper.
- *Kershaw, Baz. *Theatre Ecology: Environments and Performance Events*. New York and Cambridge: Cambridge University Press, 2008. \$99 cloth.
- King, Thomas A. *The Gendering of Men, 1600–1750: vol. 2, Queer Articulations*. Madison: University of Wisconsin Press, 2007. \$65 cloth.
- *Kinservik, Matthew J. *Sex, Scandal, and Celebrity in Late Eighteenth-Century England*. New York: Palgrave Macmillan, 2007. \$74.95 cloth.
- *Kraut, Anthea. *Choreographing the Folk: The Dance Stagings of Zora Neale Hurston*. Minneapolis: University of Minnesota Press, 2008. \$75 cloth, \$25 paper.
- *Kritzer, Amelia Howe. *Political Theatre in Post-Thatcher Britain: New Writing, 1995–2005*. New York: Palgrave Macmillan, 2008. \$74.95 cloth.

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- Lamb, Edel. *Performing Childhood in the Early Modern Theatre: The Children's Playing Companies (1599–1613)*. Early Modern Literature in History. New York: Palgrave Macmillan, 2009. \$75 cloth.
- *Leach, Robert. *Theatre Workshop: Joan Littlewood and the Making of the Modern British Theatre*. Exeter: University of Exeter Press, 2006. \$95 cloth, \$32.50 paper.
- Lyly, John. *Love's Metamorphosis*. Ed. Leah Scragg. Manchester and New York: Manchester University Press, 2008. \$74.95 cloth.
- McConachie, Bruce. *Engaging Audiences: A Cognitive Approach to Spectating in the Theatre*. Cognitive Studies in Literature and Performance. New York: Palgrave Macmillan, 2008. \$74.95 cloth.
- McCutcheon, Jade Rosina. *Awakening the Performing Body*. Consciousness, Literature, and the Arts. Amsterdam and New York: Rodopi, 2008. \$54 paper.
- Macdonald, James. "Russia," "Freaks," & "Foreigners": Three Performance Texts. Bristol, UK and Chicago: Intellect Books, University of Chicago Press, 2008. \$30 paper.
- Mann, David. *Shakespeare's Women: Performance and Conception*. Cambridge and New York: Cambridge University Press, 2008. \$90 cloth.
- Marshall, Louise H. *National Myth and Imperial Fantasy: Representations of Britishness on the Early Eighteenth-Century Stage*. New York: Palgrave Macmillan, 2008. \$75 cloth.
- *Mason, Jeffrey D. *Stone Tower: The Political Theater of Arthur Miller*. Ann Arbor: University of Michigan Press, 2008. \$49.50 cloth.
- *Miller, Tice L. *Entertaining the Nation: American Drama in the Eighteenth and Nineteenth Centuries*. Carbondale, IL: Southern Illinois University Press, 2007. \$37.50 paper.
- *Murphy, Andrew. *Shakespeare for the People: Working-Class Readers, 1800–1900*. Cambridge and New York: Cambridge University Press, 2008. \$90 cloth.
- Nielsen, Ken. *Tony Kushner's "Angels in America."* Modern Theatre Guides. New York: Continuum, 2008. \$90 cloth, \$16.95 paper.
- *Normington, Katie. *Modern Mysteries: Contemporary Productions of Medieval English Cycle Dramas*. Cambridge: D. S. Brewer, 2007. \$60 cloth.
- *Novick, Julius. *Beyond the Golden Door: Jewish American Drama and Jewish American Experience*. New York: Palgrave Macmillan, 2008. \$69.95 cloth, \$26.95 paper.
- *Ozieblo, Barbara, and Jerry Dickey. *Susan Glaspell and Sophie Treadwell*. London and New York: Routledge, 2008. \$110 cloth, \$29.95 paper.
- Price, Steven. *The Plays, Screenplays and Films of David Mamet*. A Reader's Guide to Essential Criticism. New York: Palgrave Macmillan, 2008. \$75.00 cloth, \$22.95 paper.
- *Romeyn, Esther. *Street Scenes: Staging the Self in Immigrant New York, 1880–1924*. Minneapolis and London: University of Minnesota Press, 2008. \$25 paper.

- *Russell, Gillian. *Women, Sociability and Theatre in Georgian London*. Cambridge Studies in Romanticism. Cambridge and New York: Cambridge University Press, 2007. \$106 cloth.
- Rutter, Tom. *Work and Play on the Shakespearean Stage*. Cambridge and New York: Cambridge University Press, 2008. \$90 cloth.
- Rzhevsky, Nicholas. *The Modern Russian Theater: A Literary and Cultural History*. Armonk, NY and London: M. E. Sharp Inc., 2008. \$79.95 cloth.
- *Saal, Ilka. *New Deal Theater: The Vernacular Tradition in American Political Theater*. New York: Palgrave Macmillan, 2007. \$74.95 cloth.
- Saunders, Graham. *Patrick Marber's "Closer."* Modern Theatre Guides. New York: Continuum, 2008. \$90 cloth, \$19.95 paper.
- *Schechter, Joel. *Messiahs of 1933: How American Yiddish Theatre Survived Adversity through Satire*. Philadelphia: Temple University Press, 2008. \$39.50 cloth.
- Senelick, Laurence, ed. *"Theatre Arts" on Acting*. Routledge Theatre Classics. London and New York: Routledge, 2008. \$120 cloth, \$35.95 paper.
- *Shaffer, Jason. *Performing Patriotism: National Identity in the Colonial and Revolutionary Theater*. Early American Studies. Philadelphia: University of Pennsylvania Press, 2007. \$45 cloth.
- Shakespeare, William. *Macbeth*, 2d (updated) ed. Ed. A. R. Braunmuller. The New Cambridge Shakespeare. Cambridge and New York: Cambridge University Press, 2008. \$79 cloth, \$16.99 paper.
- Sieg, Katrin. *Choreographing the Global in European Cinema and Theater*. Studies in European Culture and History. New York: Palgrave Macmillan, 2008. \$79.95 cloth.
- Sierz, Aleks. *John Osborne's "Look Back in Anger."* Modern Theatre Guides. New York: Continuum, 2008. \$90 cloth, \$19.95 paper.
- Slights, William W. E. *The Heart in the Age of Shakespeare*. Cambridge and New York: Cambridge University Press, 2008. \$99 cloth.
- *Sokalski, J. A. *Pictorial Illusionism: The Theatre of Steele Mackaye*. Montréal: McGill–Queen's University Press, 2007. \$55 cloth.
- *Strobl, Gerwin. *The Swastika and the Stage: German Theatre and Society, 1933–1945*. Cambridge and New York: Cambridge University Press, 2007. \$95 cloth.
- *Symes, Carol. *A Common Stage: Theatre and Public Life in Medieval Arras*. Ithaca: Cornell University Press, 2007. \$49.95 cloth.
- *Thomas, David, David Carlton, and Anne Etienne. *Theatre Censorship: From Walpole to Wilson*. New York: Oxford University Press, 2008. \$99 cloth.
- Tian, Min. *The Poetics of Difference and Displacement: Twentieth-Century Chinese–Western Intercultural Theater*. Aberdeen and Hong Kong: Hong Kong University Press, 2008. \$59.50 cloth.
- Törnqvist, Emil, and Birgitta Steene, eds. *Strindberg: On Drama and Theatre*. Amsterdam: Amsterdam University Press, 2008. \$34.95 paper.
- Traill, Ariana. *Women and the Comic Plot in Menander*. Cambridge and New York: Cambridge University Press, 2008. \$99 cloth.

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- *Wallace, Jennifer. *The Cambridge Introduction to Tragedy*. Cambridge Introductions to Literature. Cambridge and New York: Cambridge University Press, 2007. \$83.99 cloth, \$25.99 paper.
- Wellman, Mac. *The Difficulty of Crossing a Field: Nine New Plays*. Minneapolis and London: University of Minnesota Press, 2008. \$69 cloth, \$22.95 paper.
- White, Paul Whitfield. *Drama and Religion in English Provincial Society, 1485–1660*. Cambridge and New York: Cambridge University Press, 2008. \$90 cloth.
- Whyman, Rose. *The Stanislavsky System of Acting: Legacy and Influence in Modern Performance*. Cambridge and New York: Cambridge University Press, 2008. \$90 cloth.
- *Wiles, David. *Mask and Performance in Greek Tragedy: From Ancient Festival to Modern Experimentation*. Cambridge and New York: Cambridge University Press, 2007. \$105 cloth.
- *Wilmer, Stephen, ed. *National Theatres in a Changing Europe*. New York: Palgrave Macmillan, 2008. \$74.95 cloth.
- Woodruff, Paul. *The Necessity of Theater: The Art of Watching and Being Watched*. New York: Oxford University Press, 2008. \$27.95 cloth.
- *Zarhy-Levo, Yael. *The Making of Theatrical Reputations: Studies from the Modern London Theatre*. Iowa City: University of Iowa Press, 2008. \$42.50 cloth.
- Zinman, Toby. *Edward Albee*. Ann Arbor: University of Michigan Press, 2008. \$49.50 cloth, \$18.95 paper.